

## Figures

- Figure 1.1 Tailpiece with a beguiling combination of major exotic motifs in eighteenth-century art—classical (soldier), classical (shepherd), and Chinese (sage). Paolo Paciaudi, *Descrizione delle Feste Celebrate in Parma l'Anno MDCCLXIX per Le Auguste Nozze di sua Altezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia* (Parma: Stamperia Reale, 1769), end of preface. Elephant folio. .... 17
- Figure 1.2 Diagram (floorplan and front elevation) illustrating the variety of fireworks in a monumental architectural display. Many varieties of illuminations (including girandoles, splendors, stars, and water reprises) are clearly identifiable. This plate witnesses to the dominance that Italian pyrotechnicists had in eighteenth-century France. Alberti was an engineer, director of road and waterworks for the Vatican. Giuseppe Antonio Alberti. *La Pirotechnia, o sia trattato dei fuochi d'artificio*. (Venice, Giovanni Battista Recurti, 1749), fig. 209, facing p. 112. Quarto. .... 18
- Figure 1.3 Coronation of Maria Theresa as Queen of Hungary and Bohemia in the Royal Palace, Prague, 12. May, 1743. Johann Heinrich Ramhoffskey, *Drey Beschreibungen, erstens: des königlichen Einzugs, welchen Ihre Königliche Majestät ... Maria Theresia Hungarn und Böhmen Königen in dero königliche drey Prager-Städte gehalten; andertens: der Erb-Huldigung ... drittens ... Ihre Königlichen Maiestät Königlich-Böhmischen Crönung so alles auf Ihre Königlichen Majestät Allernädigsten Befehl mit allen Umständen ausführlich und grundlich beschrieben worden* (Prague: Carl Franz Rosenmüller, [1743]), pt 3, between pp. 42 and 43. Folio. .... 19

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Note:

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