NOTES ON CONTRIBUTORS

DAVID J. FOWLER (GSNB ’79, ’87) is a consultant and researcher. He has worked as a project historian with Special Collections and University Archives at Rutgers University Libraries. In 2009 and 2010 he co-curated two exhibitions on Henry Rutgers, in conjunction with which he authored the biographical essay “Benevolent Patriot: Henry Rutgers, 1745–1830.” He also edited Railroads and New Jersey: A Bibliography of Contemporary Publications, 1812–1901 (Rutgers University Libraries, 2011), and curated a related exhibition. An early American specialist, Dr. Fowler’s research focuses on civil conflict on the home front in New Jersey during the Revolutionary War.

PAUL G. E. CLEMENS did his undergraduate work at the University of Maryland and received his doctoral degree from the University of Wisconsin. He joined Rutgers University as a colonial historian in 1974. He has written on colonial history and New Jersey history. Most recently he published Rutgers since 1945: A History of the State University of New Jersey (Rutgers University Press, 2015), on which he also collaborated with Carla Yanni.

CARLA YANNI is an architectural historian and professor of art history at Rutgers University. She is the author of Nature’s Museums: Victorian Science and the Architecture of Display (Johns Hopkins University Press, 1999) and The Architecture of Madness: Insane Asylums in the United States (University of Minnesota Press, 2007). She contributed an essay to Paul Clemens’s Rutgers since 1945: A History of the State University of New Jersey, and she is presently writing a book on the architecture and social history of residence halls.

MATTHEW KNOBLAUCH received his bachelor’s, master’s, and Juris Doctor degrees from Rutgers University. Since his time as a student, he has worked as an emergency medical technician for the
Department of Emergency Services at Rutgers and volunteered as a firefighter in Piscataway Township, which sparked his interest in the history of public safety. He intends to continue studying both the history of law enforcement and the role of police in American society. He would like to thank Paul G. E. Clemens, Thomas Frusciano, deputy chief Michael Rein, the staff of the Rutgers Oral History Archives, and the staff of the Journal of the Rutgers University Libraries for their assistance and diligent work on this project.

ROBERT G. SEWELL is the editor of the Journal of the Rutgers University Libraries and was, for more than 20 years, Rutgers’ associate university librarian of collection development and management, to whom Special Collections and University Archives reported. He is currently professor emeritus at Rutgers.