

## NOTES ON CONTRIBUTORS

**ROBERT L. BARCHI** is the twentieth president of Rutgers University.

**THOMAS FULTON** is an associate professor in the Department of English at Rutgers University–New Brunswick and is the author of *Historical Milton: Manuscript, Print, and Political Culture in Revolutionary England* (2010).

**KATHRYN JAMES** is the curator of the Early Modern and Osborn Collections at the Beinecke Library, Yale University.

**MICHAEL JOSEPH** is the rare book librarian at Rutgers University Libraries' Special Collections and University Archives and is the author of *Teaching with the Norton Anthology of Children's Literature* (2006).

**STEPHANIE HUNT** is a student in the Graduate Program in Literatures in English at Rutgers University–New Brunswick.

**ERIN KELLY** is a student in the Graduate Program in Literatures in English at Rutgers University–New Brunswick.

**FERNANDA PERRONE** is head, exhibitions program, and curator, William Elliot Griffis Collection at Rutgers University Libraries' Special Collections and University Archives.

**ROBERT G. SEWELL** is the editor of *The Journal of the Rutgers University Libraries* and the former associate university librarian for collection development and management at Rutgers University Libraries.