

RECENT EXHIBITS

The Rutgers University Press was established by vote of the Trustees of Rutgers University in March, 1936, "for the stimulation and publication of faculty research and to broaden the educational purposes of the university." In April, 1938, the Press published its first book, and since that date has justified its existence on the basis of this ideal. For the twentieth anniversary of that first publication of the Rutgers University Press, the Library exhibited a collection of material dealing with the Press and its publications. In the Lobby cases of the Library were shown samples of the awards won by the Press, including the Carey-Thomas Award for creative publishing, given in 1953 for the publication of *The Collected Works of Abraham Lincoln*, and two other awards for outstanding examples of printing in 1956 and 1957.

The core of the exhibition was a graphic display of the publication of one book, Charles Diehl's *Byzantium, Greatness and Decline*, translated by Naomi Walford for the Rutgers Byzantine Series, with an introduction and bibliography by Professor Peter Charanis, general editor of the series. The exhibit traced the genesis of the book, from the French original, with notes in it by the translator, to her unedited manuscript, then the edited manuscript, galley and page proofs, and finally to the folded and gathered sheets. The exhibit also showed how the publishers add front matter and bibliography, choose a suitable binding and stamping, design endpapers, jackets, and cuts, select and place illustrations, construct advertisements and other forms of promotion, and finally, obtain reviews for the book. The exhibit served a dual purpose, not only congratulating the Rutgers University Press on their anniversary, but also reminding those who examined the display of the services that all university presses perform for scholarship.

There were three other recent exhibitions. In February an exhibit using the Library's collection of Washington's letters illustrated his activities in New Jersey during the Revolution. An exhibition depicting the history of newspaper publishing in New Jersey was displayed during March, showing the changes that have occurred in format during nearly two hundred years and illustrating techniques for preserving newspapers on microfilm and microcards. Finally, during the months of May and June the Library exhibited the customary Rutgersensia display for Commencement.