

NOTES ON CONTRIBUTORS

Charles Glashausser is a Professor Emeritus at Rutgers University, where his specialty in the Physics Department was Experimental Nuclear Physics. He is the translator of *The Cold Wars: A History of Superconductivity*, by Jean Matricon and Georges Waysand (Rutgers University Press, 2003) and he is currently translating the letters of Marquise Du Chatelet (1706-1749), arguably the first female physicist.

Karen Guancione is an interdisciplinary artist whose work includes large-scale installations, performance, sculpture, printmaking, papermaking, artists' books and video. She is an adjunct professor at Montclair State University and SUNY Purchase and the Artistic Director of the New Jersey Book Arts Symposium.

Michael Joseph is a Rutgers University librarian in Special Collections and University Archives and Founding Director of the New Jersey Book Arts Symposium. He is the author of *A Teaching Guide to the Norton Anthology of Children's Literature*.

Judith Krall-Russo is an Edison artist and tea historian/expert.

Lore Lindenfeld was an accomplished fiber artist, who first studied fiber art with Anni Albers at Black Mountain College, where she also studied with Josef Albers. As well as making art, Lore has published articles in *Surface Design Journal* and *Fiber Arts* and has lectured on Japanese art, pre-Columbian art, and Black Mountain College. Her work has been an inspiration to a generation of fiber artists.

Debra Rapoport is an artist living in New York City. Her art recycles found and discarded objects.

Pamela Scheinman is an Adjunct Professor in the Department of Arts and Design at Montclair State University. She photographs, writes and curates exhibitions on textiles, street art and popular traditions in Mexico.

Debra Schiff is a recent graduate of the Rutgers University School of Communication and Information. Her focus is archives and special collections.

Debra Weier is an artist who works in painting, sculpture and book arts. As well as producing text-less artists' books, she has undertaken highly innovative collaborations with contemporary poets, including Ben Belitt and Paul Muldoon.