

## FIGURES

*Fig. 1*

Suellen Glashausser

*"It's Our Pleasure to Serve You"*

1997

6 leaves, no covers: 6" x 5 ¾"

Paper cups, thread, colored pencil, cloth, rickrack ribbon, crayon

Attached paper coffee cups, hand-colored, with ruffled skirts sewn onto each

1 of 1

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*Fig. 2*

Suellen Glashausser

*Topaz Man*

1995

10 leaves, no covers: 5" x 8"

Paper, pencil, thread, acrylic paint;

Glashausser described this work once as "pulp fiction meets Piero della Francesca"

1 of 1

Collection of Debra Weir

*Fig 3*

Suellen Glashausser

*Glove Book*

1981

5 leaves, no covers: 10 ¾" x 6 ¾"

Paper, thread, ribbon

Signed "Suellen Glashausser le 27 fevrier 1981" in ink, inside

front leaf.

Scanned images bound by ribbon and thread

1 of 1

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*Fig. 4*

Suellen Glashausser

*Plus/Minus*

47 1/4" x 47 1/4"

Plastic, thread, magic marker

Five squares arranged in a cruciform shape

1 of 1

Collection of Charles Glashausser

*Fig. 5*

Suellen Glashausser

*Columns I*

1985

5 leaves, no covers: 12" x 10 3/4"

Wire, glassine, plastic, thread, acrylic, plastic fiber

1 of 1

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*Fig. 6*

Suellen Glashausser

*Gaultier Fan/Box*

1991

6 leaves, no covers: 8" x 4 3/4" x 1 1/2"

Tin, copper, paper, tape, cardboard, thread, Velcro

Cross-shaped fan book housed in cross-shaped matching box

1 of 1

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*Fig. 7*

Suellen Glashausser

*Dotted Stitched Grid Book*

1981

7 leaves, no covers: 10  $\frac{3}{4}$ " x 6  $\frac{3}{4}$ "

Graph paper, plastic, thread

Signed "Suellen Glashausser" in ink, inside 7th leaf

1 of 1

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University Archives*Fig. 8*

Suellen Glashausser

*Amaretto Book*

n.d.

7 leaves, no covers: 8  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ "

Found paper, aluminum, plastic, thread, waxed paper, netting

1 of 1

Rutgers University Libraries, Special Collections and  
University Archives*Fig. 9*

Suellen Glashausser

*Florida Citrus Fruit*

1999

1 plastic piece folds open into 3 leaves: 8  $\frac{1}{4}$ " x 8  $\frac{1}{4}$ "

Paper, plastic, thread

Flexagon (open)

1 of 1

Rutgers University Libraries, Special Collections and  
University Archives*Fig. 10*Karen Guancione, *Aquiloni* (2006)From solo exhibition *When I'm Tired of Walking, I FLY*  
(2006). Detail from site-specific installation *Aquiloni* in the  
John Cotton Dana Library, Rutgers University, Newark, NJ,

over 15,000 small pieces of handmade and handpainted paper and torn prints were hand sewn and suspended beneath a two-story-high illuminated skylight and throughout the space

*Fig. 11*

Debra Rapoport, *"How You Handle an Open Book, is How You Handle an Open Heart"*

2007

17" x 22" x 19"

Paper, twigs, yarn, ribbon, paint, wire, paper pulp; with additional bundles of sticks placed in front

1 of 1

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*Fig. 12*

Lore Lindenfeld, *Marshland*,

n.d.

Mixed Media (fiber collage, drawing, stitching)

1 of 1

Collection of Peter Lindenfeld

*Fig. 13*

Pamela Scheinman, *Wandering The Silk Road*

2007.

8" x 6 1/2' x 5/8"

Mixed media

1 of 1

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Fig. 1

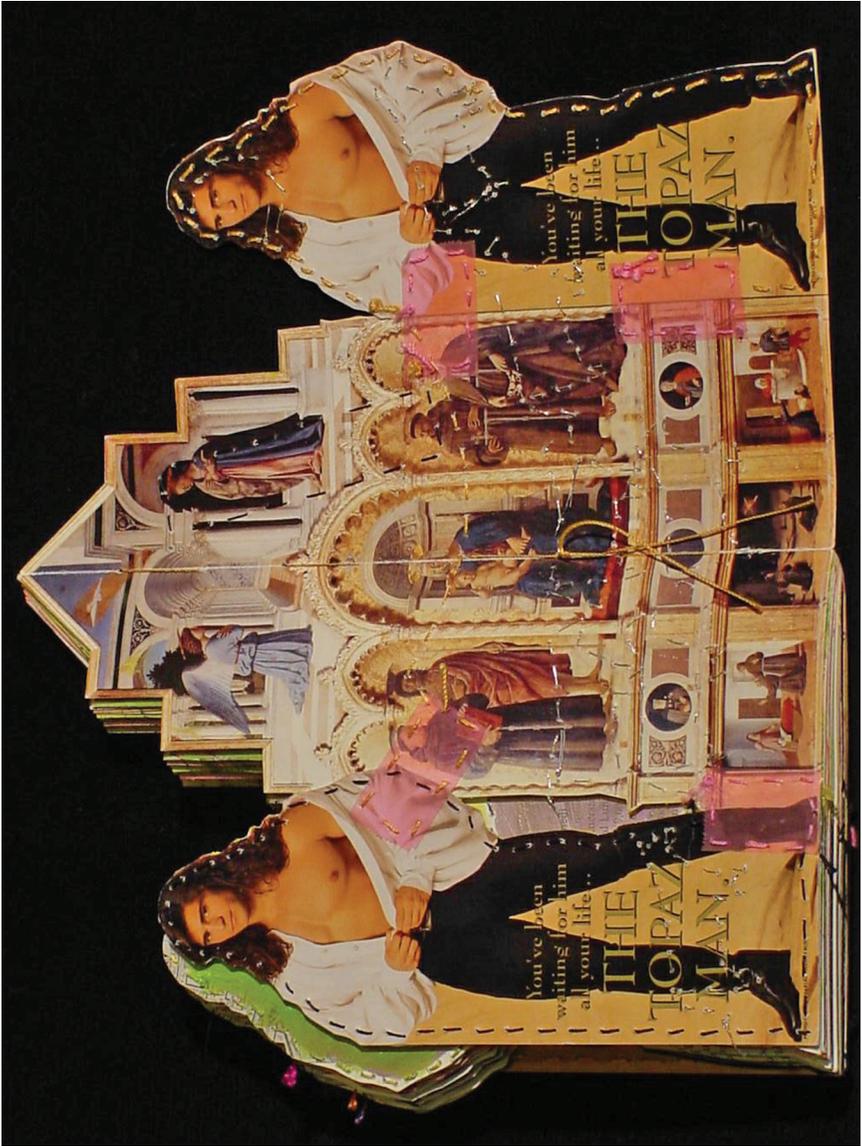


Fig. 2



Fig 3

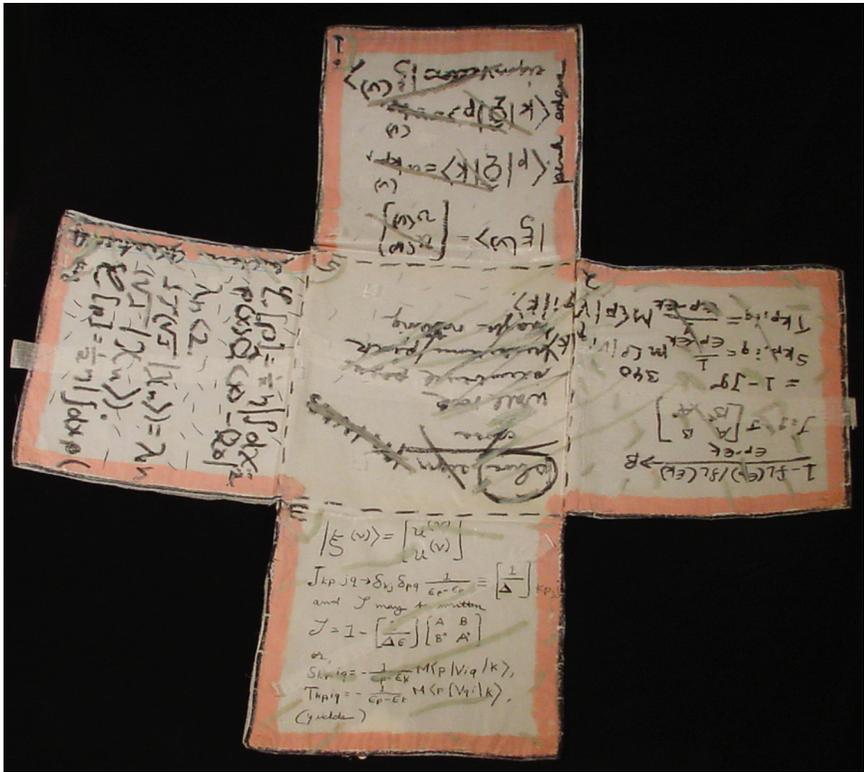


Fig. 4



Fig. 5



Fig. 6

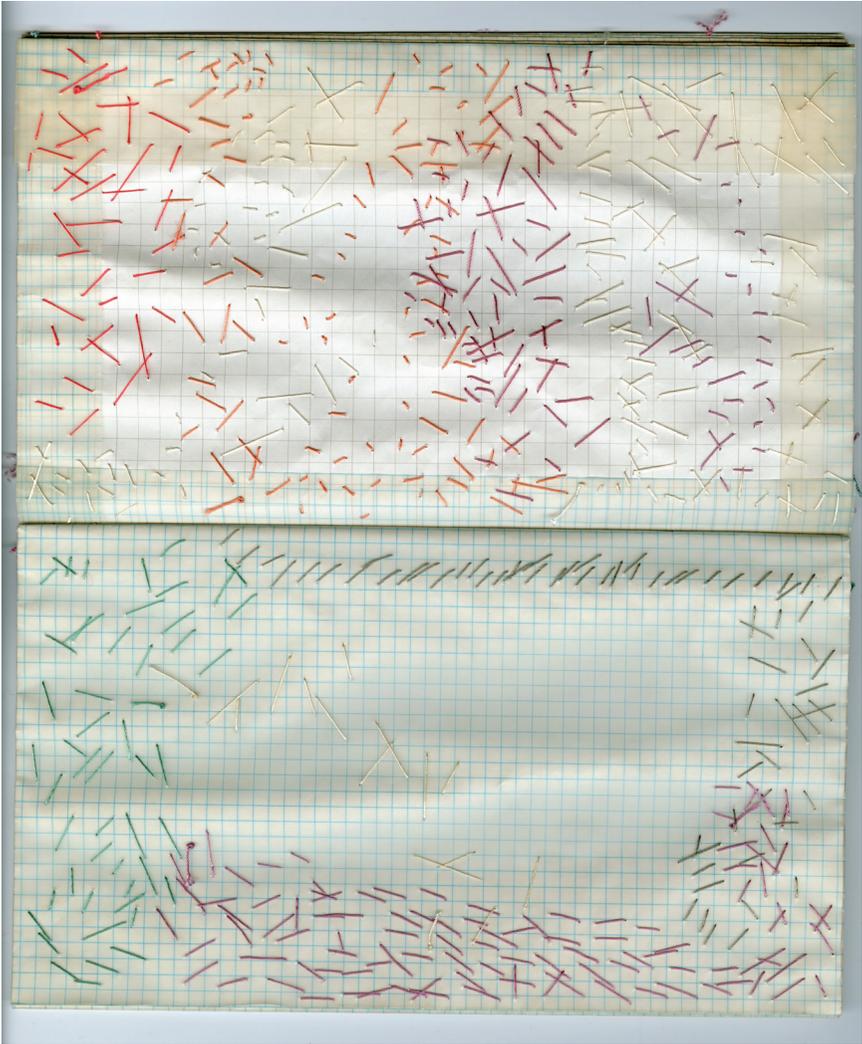


Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13