

CATALOG

SUELLEN GLASHAUSSER'S ARTISTS' BOOKS IN THE RUTGERS UNIVERSITY LIBRARIES

BY DEBRA SCHIFF AND MICHAEL JOSEPH

Introduction

The following catalog provides an alphabetical arrangement of the artists' books by Suellen Glashausser currently in The Rutgers University Libraries. Every entry contains a title, date, and brief physical description. Readers of the *Journal's* digital version can view at least one image for every work save *Torrado Natural*. Although printed pictures will give readers of the traditional format a good idea of Suellen Glashausser's artwork, digitization allows many images, not only to make the reading experience more pleasurable, but, we hope, to overcome the difficulties of grappling with a medium that takes many shapes and sizes, and may only relate playfully and obliquely to the book form from which it takes its name.

Titles

All titles are Suellen Glashausser's, unless otherwise indicated. However, since titles hardly ever appear on the works themselves, we have had to take them from external sources. Our order of preference has been, (1) the artists' tagging and exhibition captions, (2) curators' catalogs, (3) scholarly articles.

Brackets around the title in our catalog indicate that in lieu of any discoverable title we have been forced to supply one. Generally, we have based our titles on text found on the outer surface of the work, and hope that such text communicates

Journal of the Rutgers University Libraries, Volume LXIV, pp.15–36.

the nature of the work. So, for example, we took the title for [MMA] from one of the many admission buttons to the Metropolitan Museum of Art featured in the work. When an untitled work lacked text on its outer surface, or we could not be sure that any particular text conveyed a reasonably clear meaning, we provided a title based on the artist's inscription, for example, ["*Aout 1981*"]. When we could, we created a title from a terse description of the work, for example [*Kodachrome Slide Book*]. We hope that additional research on the Glashausser archive will resolve definitive titles for these and other works in the collection, but for now, our makeshift titles serve as a means of identification.

Dates

When Suellen Glashausser dated a work, or we have been able to establish a date, we have placed the date beside the title, setting it off within parentheses. When we have been able to infer a probable date, or date span, say, from a work's structural or material similarities to other, dated, works, we have represented the date(s) with either a "ca." or in a "between" statement, as in (Between 1998 and 1999). So, because *Bunny Maze Book* typifies a fascination with complex structure that animates other 1998 works, such as *Bush's Beans*, we have made an entry as *Bunny Maze Book* (ca. 1998). When the artist dated the work herself we have quoted her date statement in the small body of text below the title.

Physical Description

None of the works bear pagination or foliation. We have counted and represented the number of pages and leaves in the work and represented dimensions in inches, down to the quarter inch, abjuring the usual Anglophone library practice of using centimeters, and rounding up to the nearest centimeter. We have chosen this mode of representation because we expect our audience will find it more familiar and

helpful. The material lists represent only the most essential materials in a work. Where possible, we have copied the artist's own descriptions, and we have modeled our own after them. These tend toward minimalism, although some of the notes we constructed for the memorial exhibition *Enduring Delight* (2002) are more detailed. Rather than abbreviating these for the sake of consistency, we have incorporated them here as they are. Why not? They attest to the artist's whimsy, and suggest her encyclopedic inclusiveness in privileging materials for her artists' books.

Unless otherwise indicated, the quotations we have included with some of the entries originated in case labels the artist prepared for her exhibition of artists' books at the New Jersey Book Arts Symposium 1996.

CATALOG

45% Less Fat, (1997)

16 leaves: 6" x 4 3/4"

Plastic, metal thread, cloth

Link to image:http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/45_less_fat_open.jpg

Acetate Chinese Book, (1981)

6 leaves, 2 covers: 11" x 8 1/2"

Acetate, paper, ribbon, thread

Signed "Suellen Glashausser 5 juillet 1981" in ink, last leaf

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/acetate_chinese_cover_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/acetate_chinese_book_interior.jpg

AEIOU, (1987)

3 leaves, 2 covers: 10 3/4" x 5 1/2"

Elastic ribbon, paper, crayon, graphite, pastels

"This book was made for an invitational show in Belgium with the theme of AEIOU as an acrostic of the Austrian national motto in Latin! Only a e i o and u are used. A two-page book about construction."

Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/AEIOU_cover.jpg

Amaretto Book, (undated)

7 leaves, no covers: 8 1/2" x 8 1/2"

Found paper, aluminum, plastic, thread, waxed paper, netting

Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Amaretto_open.jpg

[*"Aout 1981"*], (1981)

7 leaves, no covers: 10" x 6 3/4"

Paper, glassine, pencil, thread

Signed "Suellen Glashausser aout 1981" in ink, inside last leaf

Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Aout1981_sm.jpg

Apocalypse, (undated)

6 leaves, no covers: 8 1/4" x 8 1/4"

Paper, cloth, thread, plastic flower parts

"Apocalypse was created for a miniature show with the theme of the apocalypse. Sentences from the apocalypse are stitched around the edges of the pages since the center is full of holes."

Link to image: http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Apocalypse_open.jpg

Art History Book II, (ca. 1981)

6 leaves, 2 covers: 8 1/2" x 11"

Paper, thread, plastic, ribbon, foil

Signed "Suellen Glashausser le 15 juillet 1981" in ink, last page of 4th leaf.

Images scanned onto plastic and paper

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/art_history_2_open_sm.jpg

Asparagus Book, (1986)

6 leaves: 5" x 6"

Paper, thread

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/asparagasb_sm.jpg

Beacon Brown Book, (1982)

26 leaves, covers not included: 8 1/4" x 6 3/4"

Spiral notebook, found paper, ribbon, paint, pencil, thread

Signed "Suellen Glashausser November 22 1982" in graphite, inside back cover

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BeaconBrownBook_interior_sm.jpg

Best & Co., [Between 1980 and 1982]

6 leaves: 8 3/4" x 6 1/4"

Brown paper bags, labels, seam binding, thread, foil

Signed "Suellen Glashausser" in ink, inside last leaf.

"Clothing tags from defunct stores were organized into lines. Some were sewn upside down to show the pattern of threads underneath. A favorite brown bag from Marie Papier forms the pages."

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BestCo_front.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BestCo_open.jpg

Birds, (undated)

9 leaves, 2 covers: 1 1/4" x 1 1/4"

Paper, thread, foil, ribbon

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Birds_sm.jpg

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/birdsopen.jpg>

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/birdsopen_sm.jpg

Black Flexagon, (1999)

1 continuous piece: 7" x 7"

Cloth, thread, ribbon

Flexagon

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blackflexagon_sm.jpg

Blue/Red Grid Book, (1981)

8 leaves: 9" x 7"

Paper, thread, ink

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgridbookdetail_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgrid_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/blueredgrid_open.jpg

Blue Zorro, (1985)

7 leaves: 8 1/4" x 8 1/4"

Versopaper, pencil, metal, thread, steel clips, copper staples, crayon, glassine

Signed "Suellen Glashausser le 1 decembre 1985" in ink

Altered postcards of Los Angeles

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BlueZorro_sm.jpg

Bunny Maze Book, [ca.1998]

16 leaves: 6" x 4 3/4"

Cloth, paper, plastic, thread, netting

Signed "Suellen Glashausser" in ink, inside back leaf

Opens up into maze book

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Bunnymaze_open_sm.jpg

Bush's Beans, [ca. 1998]

28 leaves: 7 1/2" x 5 1/4"

Plastic, found paper, netting, thread, foil

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/BushsBeans_closed_sm.jpg

Carbon Paper Numbers Book, (1981)

61 leaves, 2 covers: 8" x 4 1/4"

Carbon paper, staples, paper, graphite, fabric binding, pins, glassine

Signed "Suellen Glashausser 9 juliet 1981" in ink, last leaf

Tear out numbers book altered with carbon paper, graphite, labels, pins, and staples

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/carbonpapernumber_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/carbonpapernumber_open.jpg

Chinese Book, (1981)

6 leaves, no covers: 8 3/4" x 5 3/4"

Printed paper, glassine, plastic, thread

Signed "Suellen Glashausser 2/10/81" in ink, inside last leaf

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Chinaopen_sm.jpg

Closed Book, (undated)

6 leaves, no covers: 9" x 6"

Paper, netting, colored Mylar, string

Link to image:

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ClosedBook.jpg>

Collarboard Book, (1981)

8 leaves, no covers: 9" x 8"

Cardboard, thread, paper, stamps, crayon, ink

Signed "Suellen Glashausser November 30, 1981" in ink, inside back cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Collarboard_closed_tag.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Collarboard_open.jpg

Columns I, (1985)

5 leaves, no covers: 12" x 10 3/4"

Wire, glassine, plastic, thread, acrylic, plastic fiber

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/column_book_I_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/column_book_I_open.jpg

Columns II, (1985)

5 leaves, no covers: 12" x 10 3/4"

Wire, glassine, plastic, thread, plastic fiber, acrylic, plastic netting

Signed "Suellen Glashausser Columns II" in ink, back cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkII_covers_sig_tag.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkII_open.jpg

Columns III, (1985)

5 leaves, no covers: 12" x 10 3/4"

Wire, glassine, plastic, thread, plastic fiber, acrylic

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIII_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIII_open.jpg

Columns IV, (1985)

4 leaves, no covers: 12" x 10 3/4"

Plastic netting, acrylic, wire, glassine, metal binder clip, thread

Signed "Suellen Glashausser Columns IV" in ink, verso

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_covers_sig.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_open.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ColumnBkIV_open2.jpg

Digital Hankie, (2000)

6 leaves, no covers: 10 1/4" x 8 1/4"

Paper, ribbon, thread, cloth

Scanned images on shaped pages sewn together

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/DigitalHankie_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/DigitalHankie_open.jpg

Dotted Stitched Grid Book, (1981)

7 leaves, no covers: 10 3/4" x 6 3/4"

Graph paper, plastic, thread

Signed "Suellen Glashausser" in ink, inside seventh leaf

Links to images:

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/>

[dottedstitched_open.jpg](#)

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/dottedstitched_cover.jpg

Etiquettes Volants, (1982)

5 leaves, no covers: 10 1/4" x 7 1/4" with 3 1/2" fringe on spine

Paper, plastic string, marker, colored pencils, thread, jute twine, glassine, steel, wire

Signed "Suellen Glashausser" in ink, inside fifth leaf

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/etiquettes_volantes_covers.jpg

The Farm, (1982)

25 leaves, 2 covers: 8 1/4" x 6 3/4" with pig on ribbon bookmark extending 2 3/4"

Spiral notebook, ribbon, plastic pig, crayon, graphite

Signed "Suellen Glashausser November 22, 1982" in graphite, inside back cover Stenciled pages and covers: the plastic pig hangs from the ribbon as if a bookmark

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/farm_closed_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/farm_open_sm.jpg

Fast Food, (1995)

6 leaves, no covers: 11 3/4" x 10 1/4"

Paper, labels, pencil, seam binding, empty French fry wrappers, and one paper cup

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FastFood_front.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FastFood_open.jpg

Florida Citrus Fruit, (1999)

1 plastic piece folds open into 3 leaves: 8 1/4" x 8 1/4"

Paper, plastic, thread

Flexagon

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FloridaCitrus_front.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/FloridaCitrus_open.jpg

Frutas Selectas, (1982)

12 leaves: 14 1/2" x 8 1/2" closed; 28 1/2" x 25 1/2" open

Paper, plastic, colored Mylar, thread, ribbon, cloth netting, plastic grapes

Twelve interconnected leaves that open to a single leaf of scanned images

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/frutasselectas_sm.jpg

Garden Book I, (undated)

6 leaves, no covers: 47 1/2" x 12"

Acrylic, glassine, thread, Velcro, plastic netting, paper

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_open.jpg

Garden Book II, (undated)

6 leaves, no covers: 47 1/2" x 12"

Acrylic, glassine, thread, Velcro, plastic netting, paper

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_II_open.jpg

Garden Book III, (undated)

6 leaves, no covers: 47 1/2" x 12"

Acrylic, glassine, thread, Velcro, plastic netting, paper

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_III_open.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_III_open2.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_III_open_final.jpg

Garden Book IV, (undated)

6 leaves, no covers: 47 1/2" x 12"

Acrylic, glassine, thread, Velcro, plastic netting, paper

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/garden_book_IV_open_sm.jpg

Gaultier Fan/Box, (1991)

6 leaves, no covers: 8" x 4 3/4" x 1 1/2"

Tin, copper, paper, tape, cardboard, thread, Velcro

Cross-shaped fan book housed in cross-shaped matching box

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Gaultier_fan_box_top_and_bottom_int_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Gaultier_fan_open_sm.jpg

Glove Book, (1981)

5 leaves, no covers: 10 3/4" x 6 3/4"

Paper, thread, ribbon

Signed "Suellen Glashausser le 27 fevrier 1981" in ink, inside front leaf

Scanned images bound by ribbon and thread

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GloveBook_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GloveBook_open.jpg

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/>

GloveBook open signature detail.jpg

Gray Book, (1981)

5 leaves, no covers: 8 3/4" x 6"

Paper, plastic, thread, pencil, crayon

"Give-away artist postcards from an art fair in Basle were altered with oil stick, edged in plastic and bound with thread."

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GrayBook_covers.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/GrayBook_open.jpg

Green/Purple Pricked Book, (1981)

6 leaves, no covers: 10 1/4" x 7"

Glassine, thread, decals

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/greenpurpleprickedbook_sm.jpg

India Book, (undated)

12 leaves, no covers: 9" x 7"

Printed paper, aluminum, thread, ribbon, metal clasps

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/IndiaBook_sm.jpg

It's Our Pleasure to Serve You (1997)

6 leaves, no covers: 6" x 5 3/4"

Paper cups, thread, colored pencil, cloth, rickrack ribbon, crayon

Attached paper coffee cups, hand-colored, with ruffled skirts sewn onto each

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/ItsOurPleasure_closed.jpg

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/>

ItsOurPleasure open.jpg

[*Kodachrome Slide Book*], (1981)

8 leaves, no covers: 10" x 6 3/4"

Cloth, beads, thread, cardboard, paper, plastic, ribbon

Signed "Suellen Glashausser janvier 1981"

Scanned images

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Kodachrome_open.jpg

Lake Placid Book, (1982)

23 leaves, 2 covers: 8 1/4" x 6 3/4"

Spiral notebook, thread, stencil, paint, crayon

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_interior.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/LakePlacidBook_open_signature.jpg

Leaf Fan Book/Box, (1991)

5 leaves, no covers: 13 1/2" x 9": box; 13 1/2" x 6" to 10" x 6 3/4": leaves

Copper, aluminum, cloth, thread, fabric edging, plastic

Signed "Suellen Glashausser" pricked into the verso of the copper box

Pricked copper cover with accompanying leaf-shaped box

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/leaf_fan_case_book_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/leaf_fan_case_signature_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/leaf_fan_case_top_sm.jpg

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/>

[leaf fan open verso sm.jpg](#)

Linen Book, (undated)

5 leaves, no covers: 5 1/2" x 5 1/2"

Linen, copper, aluminum, thread

Signed "Suellen Glashausser" in ink, verso last leaf

Loose leaves of linen canvas contain information about flax couched with copper wire Copper and aluminum edges are necessary to make select pages firm

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/linenbook_open_blkbgd.jpg

Luires et Structures en Bois, (1983)

8 leaves, no covers: 13 1/4" x 10"

Paper, plastic, thread, staples, pins, acetate, ink, pastels

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Luires_cover.jpg

La Lune, (1999)

1 square piece of cloth 3" x 3"

Cloth, thread, colored Mylar Signed "SG"

Flexagon

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/la_lune_closed_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/la_lune_open_sm.jpg

Mangez les Fruits, (1989)

5 leaves, no covers: 9" x 9" with 1 1/4" spine extenders

Paper, steel, paper clips, Mylar, colored pencil, plastic, tape, thread

Signed "Suellen Glashausser" in ink, inside leaf [5]

Altered fruit bags with paper, tape, and thread

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MangezLesFruits_closed.jpg

Mariage Montand, (1999)

6 leaves, no covers: 18" x 10"; 17 1/2" x 59" fully extended
Rives lightweight, Sekishu, various colored kozo papers, silk ribbon, card stock, copper, plastic

Signed "Suellen Glashausser" in pencil

"Photolithography, collage images, attachments (10 numbered impressions) in collaboration with The Brodsky Center (formerly RCIPP) with Gail Deery" (information from Brodsky Center)

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MarriageMontand_closed_blk_background.jpg

Marriage 1854, (1991)

4 leaves with 5 extra, smaller square inserts, no covers: 12 1/4" x 8 1/4" leaves; 4" x 4" inserts

Paper, cloth, thread, colored pencil, ribbon, found objects and papers

Signed "Suellen Glashausser" in colored pencil on middle insert

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Mariage_1854_open.jpg

Metal Book with Leaves, (1989)

4 leaves, no covers: 9 1/2" x 6 1/4"

Copper, aluminum, beads, brass, etched surfaces, adhesive, wire

Signed "Suellen Glashausser" inside last leaf

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MetalBook_covers.jpg

<http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/>

MetalBook_open.jpg

Mini Upper Egypt, (1987)

12 leaves, no covers: 4 1/4" x 4 1/4"

Teapot protectors, paper, cloth, thread, colored pencil, foil
part of a series of two books [second in series not in Libraries]

Signed "Suellen Glashausser" in graphite, inside back cover

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/MiniUpperEgypt_open.jpg

[MMA], (undated)

8 leaves, no covers: 8 3/4" x 7 1/2"

Paper, fabric binding, cellophane, colored Mylar, thread,
plastic, metal museum buttons

Scanned images

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/mma_open_only.jpg

Niagara Glassine Paper Book, (1987)

7 leaves, not including covers: 9 1/2" x 8 1/4"

Paper, glassine, pastels, graphite, thread, ribbon binding

Signed "Suellen Glashausser"

"A packet of information about a paper company was used to make a paper book. Because the cellophanes were from Niagara Falls, the book is a travelogue of altered postcards from scenic areas in the U.S."

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/NiagaraGlassine_cover.jpg

Paper Towel Book, (1980)

4 leaves, no covers: 8" x 7" (with 4 3/4" tassels on fore edge)

Paper, ribbon, thread, vellum paper, plastic

Signed "Suellen Glashausser 12/14/80" in ink, inside last leaf
Link to image:

[http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
PaperTowelBook_open.jpg](http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/PaperTowelBook_open.jpg)

Pleated Open Book, undated

interconnected leaves open to a large, single leaf, no covers: 14
1/2" x 8 3/4"

opens to 28 1/4" x 26"

Paper, thread, ribbon, scanned images

Link to image:

[http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
openpleated.jpg](http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/openpleated.jpg)

Popeye, (1998)

6 leaves, no covers: 6 3/4" x 4 1/2" with 3 1/2" attachment on
spine

Plastic, foil, thread, found papers and wrappers

Signed "Suellen Glashausser" in ink, inside back leaf

Links to images:

[http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Popeye_cover_final.jpg](http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Popeye_cover_final.jpg)

[http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
Popeye_open.jpg](http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Popeye_open.jpg)

PQR Book, (1981)

12 leaves, no covers: 6" x 8 1/4"

Paper, thread, pencil, plastic, crayon

Signed "Suellen Glashausser 11/16/81" in ink, inside back leaf
*"A store-bought stencil book was dismantled and made over by hand
with pencil and crayon and glassine paper pages."*

Link to image:

[http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/
PQR_Book_blackbgrd_open_final.jpg](http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/PQR_Book_blackbgrd_open_final.jpg)

Ripped Out Number Book, (1981)

61 leaves, not including covers: 8 1/4" x 4"

Paper, plastic decals, carbon-ink, glassine, brass, graphite

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/rippedoutnumberbook_open.jpg

San Francisco Book, [Between 1980 and 1982]

7 leaves, 7 interleaving strips: 4 1/2" x 6"

Post cards, paper, plastic flower parts, metal rings

Signed "Suellen Glashausser" in graphite, verso of last card

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SanFranciscoBook_cover.jpg

Santa Claus Book, (1980)

3 leaves, 2 covers: 10 1/2" x 6 3/4"

Paper, stickers, cellophane, thread

German Santa Claus figure and figures from fairy tales

wrapped in cellophane

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaClausBook_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaClausBook_open.jpg

Santa Fe, (1991)

2 leaves, 2 covers: 11" x 10 1/4"

Paper, thread, foil, ribbon, postcards, and commemorative glassine stamp bags

Signed "Suellen Glashausser" in graphite, inside back cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaFe_closed.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SantaFe_open.jpg

Select Cigars, (1981)

10 leaves, no covers: 10 1/4" x 6 3/4"

Printed paper, cellophane, thread, plastic

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/SelectCigars_open_blkbgnd.jpg

Sprite, (1999)

12 leaves including covers: 6 3/4" x 5"

Paper, thread, metal, steel chips, aluminum

Signed "Suellen Glashausser" in ink, inside back cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Sprite_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Sprite_open.jpg

Torrado Natural, (1999)

11 leaves, no covers: 12"

Cloth

Consists of eleven Brazilian coffee bags (Torrado Natural) sewn together along the long side. Bags are printed by Torrefaccao Lusitana Ltd. in red, green, and blue ink, which the artist has oversewn with green thread and red fabric strips in various patterns.

Vielle Fine, (1987)

5 leaves, no covers: 5 1/4" x 5 1/4"

Paper, thread, mull, Belgian liquor labels

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Vielle_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Vielle_open_sig.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Vielle_open_sm.jpg

Waikiki Beach, (1985)

6 leaves, no covers: 7 1/2" x 6 3/4"

Paper, cloth, thread, plastic pencil, postcards, crayon, copper staples, airline hot towels, altered postcards

Signed "Suellen Glashausser" in ink, verso

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Waikiki_cover.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/Waikiki_open.jpg

Wedding Cake Book, (1981)

13 leaves including covers: 10" x 17"

Paper, thread, glassine

Signed "Suellen Glashausser 24 mars 1981" in ink, inside back cover

"There is a very subtle contrast between pricked placemats and glassine pages. The whiteness and scalloped edges reminded me of a wedding cake."

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/weddingcake_open_signature.jpg

A Winter Book in Wood by Suellen Glashausser, (undated)

6 leaves including covers: 11 3/4" x 8"

Balsa wood, thread, paper, white crayon, metal rings

Signed "Suellen Glashausser" in green thread, sewn into the cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/winter_book_sm.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WinterBook_detail_signature.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WinterBook_open.jpg

Woosh Gat Drasomly, (1981)

8 leaves, no covers: 10" x 6 3/4"

Paper, ink, thread, ribbon

Signed "Suellen Glashausser le 10 juillet 1981"

Link to image:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/WooshGatDrasomly_cover.jpg

Yellow Metal Book, (1992)

5 leaves, not included covers: 10" x 8 3/4"

Metal, paper, pastels, paper bag, pencil, crayon, thread, ribbon
Signed "Suellen Glashausser" in graphite, inside back paper cover

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YellowMetal_closed.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YellowMetal_open.jpg

Yvon Bordeaux, (1981)

39 leaves, including covers: 3 1/2" x 6"

Paper, thread, metal, crayon, glassine

Signed "Suellen Glashausser November 4, 1981" inside back cover

Altered book of postcards

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonBordeaux_closed.jpg

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonBordeaux_open.jpg

Yvon Chateau de La Loire, (1981)

21 leaves, no covers: 3 1/2" x 6"

Paper, thread, metal

Altered book of postcards

Links to images:

http://www.libraries.rutgers.edu/rulib/spcol/bookarts/SEG/YvonChateaudelaLoire_closed.jpg